

R4521

Sub. Code

25BEN2

U.G. DEGREE EXAMINATION, APRIL – 2026

Second Semester

Part II — English

GENERAL ENGLISH — II

(Common for all UG Programmes)

(CBCS – 2025 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective type questions by choosing the correct option.

1. Identify the central idea of the poem *Don't Quit*. (CO1, K1)
(a) Despair (b) Perseverance
(c) Fear (d) Pride
2. Recognize the theme reflected in *Still Here*. (CO1, K1)
(a) Escape (b) Survival
(c) Fantasy (d) Romance
3. Choose the symbol used in *The Lady or the Tiger*. (CO2, K2)
(a) Sword (b) Door
(c) Crown (d) Ring
4. Point out the message of *The Road Not Taken*. (CO2, K1)
(a) Fate (b) Choice
(c) Wealth (d) Power

5. Recall the achievement in *How I Taught My Grandmother to Read*. (CO3, K2)
- (a) Travel (b) Literacy
(c) Wealth (d) Fame
6. Identify the genre of *Wings of Fire*. (CO3, K1)
- (a) Novel (b) Biography
(c) Autobiography (d) Drama
7. Select the correct present tense form :
“She _____ daily”. (CO4, K2)
- (a) work (b) works
(c) worked (d) working
8. Choose the correct future tense sentence from the followings. (CO4, K1)
- (a) He writes a letter
(b) He wrote a letter
(c) He will write a letter
(d) He writing a letter
9. Identify the purpose of a memo. (CO5, K1)
- (a) Entertainment
(b) Internal communication
(c) Advertisement
(d) Storytelling
10. Select the document used to record decisions. (CO5, K1)
- (a) Circular (b) E-mail
(c) Minutes (d) Notice

Part B

(5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Bring out the concept of resilience in *Don't Quit*.
(CO1, K3)

Or

- (b) Describe the character sketch of Rip Van Winkle.
(CO1, K2)

12. (a) Discuss the role of choice in *The Lady or the Tiger*.
(CO2, K2)

Or

- (b) Illustrate the theme of decision making in *Snake*.
(CO2, K2)

13. (a) Examine the significance of education in Sudha Murthy's prose.
(CO3, K5)

Or

- (b) Outline the challenges faced by A.P.J. Abdul Kalam in *Wings of Fire*.
(CO3, K5)

14. (a) Distinguish between present and past tense with examples.
(CO4, K4)

Or

- (b) Demonstrate the use of concord in sentences.
(CO4, K4)

15. (a) Explain the structure of a formal e-mail. (CO5, K4)

Or

- (b) Describe the importance of minutes of the meeting.
(CO5, K2)

Part C

(5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) Analyze the theme of resilience as portrayed in the prescribed poems. (CO1, K4)
- Or
- (b) Interpret the moral significance of *Engine Trouble*. (CO1, K5)
17. (a) Evaluate the consequences of decisions in *The Road Not Taken*. (CO2, K5)
- Or
- (b) Appraise the suspense technique in *The Lady or the Tiger*. (CO2, K5)
18. (a) Assess the problem-solving attitude in *How Frog Went to Heaven*. (CO3, K5)
- Or
- (b) Critique the inspirational elements in *Wings of Fire*. (CO3, K5)
19. (a) Apply appropriate tenses in a short paragraph on daily routine. (CO4, K4)
- Or
- (b) Construct sentences illustrating all three tenses. (CO4, K3)
20. (a) Draft an official memo for a college event. (CO5, K4)
- Or
- (b) Prepare minutes for a departmental meeting. (CO5, K4)

R4988

Sub. Code

224E4

B.A./B.Sc./M.Sc. DEGREE EXAMINATION, APRIL – 2026

Fourth Semester

Part II – English

ENGLISH FOR ENRICHMENT – II

**(Common for B.A. Gender Studies/M.Sc. Integrated
Marine Biology/B.Sc. Catering Science and Hotel
Management/B.Sc. Yoga/B.Sc. Physical Education)**

(CBCS – 2022 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** the following objective type questions by choosing the correct option.

1. _____ disguises herself as a lawyer in the trial. (CO1, K1)
 - (a) Nerissa
 - (b) Jessica
 - (c) Portia
 - (d) Gratiano

2. Why does Shylock hate Antonio? (CO1, K1)
 - (a) Antonio insults him
 - (b) Antonio lends without interest
 - (c) Religious differences
 - (d) All of the above

3. Which is the lowest caste? (CO2, K2)
- (a) Alphas (b) Betas
(c) Epsilons (d) Gammas
4. Who is the Director of Hatcheries and Conditioning's lost Son? (CO2, K2)
- (a) John
(b) Bernard Marx
(c) Helmholtz Watson
(d) Mustapha Mond
5. How does Arjuna initially react to Chitra's beauty? (CO3, K5)
- (a) He is indifferent
(b) He is mesmerized
(c) He feels jealous
(d) He disapproves
6. What literary device is prominently used in the play to depict the refugees' plight? (CO3, K5)
- (a) Symbolism (b) Satire
(c) Humor (d) Allegory
7. In your opinion, does Chitra's journey reflect women's empowerment? (CO4, K1)
- (a) Yes, because she asserts her individuality
(b) No, because she depends on divine intervention
(c) Yes, because she fights for Arjuna's love
(d) No, because she sacrifices her independence

8. Who is the central character in The Bishop's Candlesticks? (CO4, K1)
- (a) The Bishop (b) The Convict
(c) The Sergeant (d) The Mayor
9. Identify the least polite way to make a request. (CO5, K1)
- (a) Could you kindly help me with this?
(b) I would appreciate your help with this.
(c) Can you help me with this?
(d) You need to help me right now
10. Which of the following is not a good practice in group discussions? (CO3, K1)
- (a) Staying on topic
(b) Allowing others to speak
(c) Speaking too loudly to dominate the group
(d) Presenting relevant facts

Part B

(5 × 5 = 25)

Answer **all** questions not more than 500 words each.

11. (a) Analyse the character of Shylock as a villain and a victim. (CO1, K1)

Or

- (b) Examine the role played by Bassanio in the friendship between Antonio and Portia. (CO1, K1)

12. (a) Explain the contrast between the Savage Reservation and the World State. (CO2, K2)

Or

- (b) Discuss the role of technology in maintaining societal order in the World State. (CO2, K2)

13. (a) Evaluate the role of displacement in shaping the refugees' identities. (CO3, K5)

Or

- (b) What does Arjuna's reaction to Chitra's truth reveal about his character? (CO3, K5)

14. (a) Identify the degree of comparison in the following sentences and explain in detail. (CO4, K2)

- (i) Please make the room cleaner than it is.
- (ii) This is the cleanest I can manage.
- (iii) Can you be as clean as possible?
- (iv) You should be cleaner.

Or

- (b) Frame five sentences with correct subject-verb agreement. (CO4, K2)

15. (a) Explain the proverb "Rome wasn't in a day" by explaining its meaning and relevance to perseverance in achieving goals. (CO5, K6)

Or

- (b) Create three polite requests and their responses and highlight how gratitude can be expressed in different ways. (CO5, K6)

Part C

(5 × 8 = 40)

Answer **all** questions not more than 1000 words each.

16. (a) How would you stage the courtroom scene to emphasize its themes? (CO1, K1)

Or

- (b) Argue whether Shylock is more a tragic character or a villain. (CO1, K1)

17. (a) Compare Brave New World's dystopia with modern society. (CO2, K2)

Or

- (b) Evaluate John the Savage as a tragic hero. (CO2, K2)

18. (a) Critically analyze the theme of love and identity in Tagore's Chitra. (CO3, K5)

Or

- (b) Assess the theme of Ashif Currimbhoy's Refugees. (CO3, K5)

19. (a) Label the rules to be followed in question tags. (CO4, K1)

Or

- (b) Write a paragraph discussing common errors in subject-verb agreement with examples. (CO4, K1)

20. (a) Write a story where a character politely requests help from multiple people. (CO5, K1)

Or

- (b) Evaluate the strengths and weaknesses of a group discussion you recently participated. (CO5, K1)
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